***Minutes***

***VCDA District VII Director’s Meeting***

***November 9, 2013***

***Sr. District Chorus Auditions***

Meeting was called to order at 9:35 AM.

Directors were welcomed and introductions were made.

Individual assignments were read and the duties were explained:

Runners will take students to their rooms.

Tabulators:

Before they start:

Make sure there is always an original copy of the music on the stand.

Blow and hum the first pitch for the singer. Pitches must be from a pitch pipe.

Tell the student to begin when ready.

While they are singing:

Do not look at them.

Students may start over one time. You will blow the initial pitch for them again.

If they stop a second time, they must pick up where they left off, finding their own pitch.

After students finish singing:

Check the math of the judges.

Write the total score at the bottom.

Place all score sheets in numeric order by student number, not by score.

Signal the student runner when the judges are ready for the next singer.

Judges:

Judges should have their backs to the students at all times.

Scoring:

No zeroes or half points should be given.

If a student does not finish, write DNF at the top of their sheet.

Judges final scores should be within 10 points of each other.

Sign the bottom of each score sheet.

You are invited to make comments at the bottom, but be mindful of the time.

Numbers: (May change.)

S – 70

A – 60

T – 10

B – 41

Audition section of music:

S – Beginning through p. 7 (One measure rest on pp. 5-6.)

A – M. 56 to the end.

T – M. 55 to the end.

B – M. 55 to the end.

The meeting was adjourned at 9:45 AM.

Respectfully submitted,

Suzanne D. Spirup